

*Collection Timofei Dokshitser*

# Sequences

Solo Trumpet

**Timofei Dokshitser**

EMR 6100

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# “Sequences”

Exercises for Trumpeters

Timofei Dokshitser

## I

♩ = 44

1.

2.  $\text{♩} = 54$

mf  $\leftarrow$  f mp mf  $\leftarrow$  f mp mf  $\leftarrow$  f mp mf  $\leftarrow$  f

f mp mf  $\leftarrow$  f mp mf  $\leftarrow$  f mp

mf  $\leftarrow$  f mp mf  $\leftarrow$  f mp mf  $\leftarrow$  f

f mp mf  $\leftarrow$  f mp

mf  $\leftarrow$  f mp mf  $\leftarrow$  f mp

mf  $\leftarrow$  f mp mf  $\leftarrow$  f mp

mf  $\leftarrow$  f mp mf  $\leftarrow$  f mp

f mf  $\leftarrow$  p mf  $\leftarrow$  f mp mf  $\leftarrow$  f

f p mf  $\leftarrow$  f mp

\*) Take the mouthpiece off the lips.

The musical score consists of ten staves of music. The first three staves are in a key signature of two flats (B-flat and E-flat). The fourth staff begins a new section in a key signature of two sharps (F-sharp and C-sharp). The notation includes various dynamics such as *mf*, *f*, and *p*, along with articulation marks like accents and slurs. Performance markings include 'V' (breath mark), '3' (triplets), and 'ad lib.' (ad libitum). The music features a mix of eighth and sixteenth notes, often grouped in pairs or triplets, with some measures containing rests.

II

(♩ = 76)

9.

*f(p)* *f(p)* *f(p)* *f(p)*

*f(p)* *f(p)* *f(p)* *f(p)*

*f(p)* *f(p)* *f(p)* *f(p)*

*f(p)* *f(p)* *f(p)* *ff(p)*

*f(p)* *f(p)* *f(p)* *f(p)*

*f(p)* *f(p)* *f(p)* *f(p)*

*f(p)* *f(p)* *f(p)* *f(p)*

*f(p)* *f(p)* *f(p)* *f(p)*

*f(p)* *f(p)* *f(p)* *f(p)*

*f(p)* *f(p)* *f(p)* *f(p)*

*f(p)* *f(p)* *f(p)* *f(p)*

*f(p)* *f(p)* *f(p)* *f(p)*

*f(p)* *f(p)* *f(p)* *f(p)*

\*) Repeat legato

10. The image shows a musical exercise numbered 10, consisting of 11 staves of music. The first staff is in 6/8 time and begins with a treble clef and a key signature of one flat (B-flat). A repeat sign with a first ending bracket is present, followed by a double bar line and a second ending. An asterisk (\*) is placed above the first ending. The subsequent staves continue the exercise, each with a different key signature: the second staff has two flats (B-flat, E-flat), the third has three flats (B-flat, E-flat, A-flat), the fourth has four flats (B-flat, E-flat, A-flat, D-flat), the fifth has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), the sixth has six flats (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat), the seventh has three sharps (F-sharp, C-sharp, G-sharp), the eighth has four sharps (F-sharp, C-sharp, G-sharp, D-sharp), the ninth has five sharps (F-sharp, C-sharp, G-sharp, D-sharp, A-sharp), the tenth has six sharps (F-sharp, C-sharp, G-sharp, D-sharp, A-sharp, E-sharp), and the eleventh has one sharp (F-sharp). Each staff contains rhythmic patterns of eighth and sixteenth notes, often grouped with slurs and repeat signs.

\*) Repeat legato

(♩ = 126)

11. The image displays a musical exercise numbered 11, consisting of ten staves of music. Each staff begins with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of  $(\text{♩} = 126)$ . The music is written in treble clef with a 4/4 time signature. The first staff is in C major. The second staff is in D major. The third staff is in E major. The fourth staff is in F# major. The fifth staff is in G major. The sixth staff is in A major. The seventh staff is in B major. The eighth staff is in C major. The ninth staff is in D major. The tenth staff is in E major. Each staff contains a sequence of eighth and sixteenth notes, often beamed together, with slurs and accents. The dynamics shift from *mf* to *f* (forte) in the middle of each staff. Each staff concludes with a first ending (marked '1.') and a second ending (marked '2.').

ossia 8ba.....

(♩. = 54-58)

12. 

The musical score for exercise 12 consists of 11 staves of music. Each staff begins with a treble clef and a 7/8 time signature. The first staff includes a tempo marking of (♩. = 54-58). The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes across the staves: the first two staves are in B-flat major, the next three in B-flat minor, the next three in B-natural major, and the final three in B-natural minor. Each staff concludes with a first ending (marked '1.') and a second ending (marked '2.').



13. (♩ = 63-88)

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

# Collection Timofei Dokshitser

## Trumpet Solo

EMR 6001	DOKSHITSER, T.	Images Romantiques
EMR 639	DOKSHITSER, T.	Suite for Trumpet Solo
EMR 677	PAGANINI, N.	Caprice N° 17

## Trumpet, Piano

EMR 625	ALBINONI, Tomaso	Konzert C-Dur
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur
EMR 626	ALBINONI, Tomaso	Konzert g-moll
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EMR 615	ARENSKY, A.S.	Valse de Concert
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EMR 618	BACH, Johann S.	Préludes Vol. 2
EMR 619	BACH, Johann S.	Préludes Vol. 3
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EMR 6016	BEETHOVEN, L.v.	Sonatine
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EMR 6066	BRANDT, Vassily	Konzertstück N° 1 in f-moll
EMR 6067	BRANDT, Vassily	Konzertstück N° 2 in Es-Dur
EMR 6062	BRUCH, Max	Kol Nidrei
EMR 651	CHAKOV, Ilia	Romantisches Konzert
EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
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EMR 6059	CHOPIN, Frédéric	Etude op. 25 N° 9
EMR 6022	CHOPIN, Frédéric	Prélude op. 28
EMR 6031	CIBIN, Vladimir	Konzert
EMR 6027	CUI, César	Oriental
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EMR 6028	DEBUSSY, Claude	Valse
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EMR 684	DOKSHITSER, T.	Suite un poco Prokofiew
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EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5
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EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
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EMR 629	GERSHWIN, George	Rhapsody in Blue
EMR 643	GLAZOUNOV, A.	Albumblatt
EMR 669	GLIERE, Reinhold	Concerto
EMR 6015	GLIERE, Reinhold	Waltz
EMR 6013	GLINKA, Michael	Reiselied
EMR 6032	GOEDICKE, A.	Konzert-Etüde
EMR 675	GOTTLIEB, Michael	Thema & Variationen
EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 6057	HÄNDEL, Georg Fr.	Sonate N° 6
EMR 667	JUROWSKI, V.	Scherzo Virtuoso
EMR 655	KRASOTOV, A.	Symphony Concerto N° 1
EMR 6070	KREISLER, Fritz	Liebesfreud
EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
EMR 680	LISZT, Franz	Consolation N° 3
EMR 6023	LISZT, Franz	Quand je dors
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EMR 6000	NERUDA, J.B.G.	Konzert
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EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 659	PESKIN, Vladimir	Konzert N° 1 c-moll
EMR 674	PESKIN, Vladimir	Konzert N° 2
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocture & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 6019	RACHMANINOFF, S.	2 Polkas
EMR 689	RAKOW, Nikolaj	4 Humoresken
EMR 638	RIMSKY-KORSAKOV	Hummelflug
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## Trumpet, Piano (continued)

EMR 666	SCHELOKOV, V.	Concerto N° 3
EMR 676	SCHELOKOV, V.	Etude N° 1 + 2
EMR 665	SCHELOKOV, V.	Poème
EMR 663	SCHELOKOV, V.	Scherzo
EMR 641	SCHUBERT, Franz	Impromptu op. 90 N° 3
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EMR 682	SCRIABIN, A.	Etude op. 8 N° 11
EMR 6098	SCRIABIN, A.	Etude op. 8 N° 12
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EMR 6061	SVENDSEN, J.S.	Norwegisches Lied
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EMR 683	TCHAIKOWSKY, P.I.	Danse Napolitaine
EMR 6021	TCHAIKOWSKY, P.I.	Russischer Tanz
EMR 6026	TCHAIKOWSKY, P.I.	Valse Sentimentale
EMR 6064	TELEMANN, G.Ph.	Konzert As-Dur
EMR 671	TROTSUK, Bogdan	Concert Symphony
EMR 670	TROTSUK, Bogdan	Konzertstück
EMR 6063	VERACINI, Fr.M.	Concerto c-moll
EMR 627	VIVALDI, Antonio	Konzert Es-Dur
EMR 628	VIVALDI, Antonio	Konzert d-moll
EMR 650	WAINBERG, Michael	Concert in B-Dur Op. 94
EMR 690	WASSILENKO, S.	Concert-Poème in c-moll

## Trumpet & Organ

EMR 625	ALBINONI, Tomaso	Konzert C-Dur
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur
EMR 626	ALBINONI, Tomaso	Konzert g-moll
EMR 617	BACH, Johann S.	Préludes Vol. 1
EMR 618	BACH, Johann S.	Préludes Vol. 2
EMR 619	BACH, Johann S.	Préludes Vol. 3
EMR 627	VIVALDI, Antonio	Konzert Es-Dur
EMR 628	VIVALDI, Antonio	Konzert d-moll

## Cornet (Trumpet) & Brass Band

EMR 1532	BRANDT, Vassily	Konzertstück N° 1
EMR 1534	BRANDT, Vassily	Konzertstück N° 2
EMR 1163	GLIERE, Reinhold	Concerto

## Trumpet & Wind Band

EMR 1531	BRANDT, Vassily	Konzertstück N° 1
EMR 1533	BRANDT, Vassily	Konzertstück N° 2
EMR 1064	GLIERE, Reinhold	Concerto
EMR 1381	GOTTLIEB, Michael	Theme & Variations
EMR 1704	NESTEROV, Arkadi	Concerto Op. 42

## Trumpet & Strings

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur
EMR 1135	ALBINONI, Tomaso	Konzert g-moll
EMR 1145	NERUDA, J.B.G.	Konzert
EMR 1076	TCHAIKOWSKY, P.I.	Danse Napolitaine

## Trumpet & Orchestra

EMR 1081	CHAKOV, Ilia	Romantisches Konzert
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EMR 1060	NESTEROV, A.	Konzert c-moll op.42
EMR 1065	PACHMUTOVA, A.	Konzert
EMR 1062	RIMSKY-KORSAKOV	Hummelflug
EMR 1030	TAMBERG, Eino	Konzert op.42
EMR 1087	TROTSUK, Bogdan	Concert Symphony
EMR 1061	WAINBERG, Michael	Konzert
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll

## 2 Trumpets & Piano

EMR 6029	DOKSHITSER, T.	7 Duette
EMR 6056	HÄNDEL, Georg Fr.	Adagio & Allegro

## 3 Trumpets & Piano

EMR 6018	HÄNDEL, Georg Fr.	Sonata N° 2
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## 9 Trumpets & Piano

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